Date Distributed:	Date Due:	Cut Off Date:	Date Turned In:	page
	he Greatest Anymore"	name:		
Skills				
Key Idea:		A) Rewrite t	he Key Idea as an investigative qu	estion.
Students will identify engaging is discussion	appropriate and inappropria ss.	ate ways of		
☐ Person 1: Ang ☐ Person 2: Mo ☐ Person 3: Ang ☐ Person 4: Man ☐ Person 5: Blo	gry Woman on the Stage derator (the Man Asking the gry Man on the Stage ("Freed n in the Middle ("New York J nde Student Who Asked the	Questions) lom and Freedom") ets") Question	person you have been assigned)	
	o, answer the following ques		vatching the video again, focus on	being that
b) What was wro	ng with the way you were sp	oken to?		
c) What was wror	ng with the way you spoke to	others?		
,			s you. Discuss each of the question onses of your group members (you	
character, discuss the	following questions based o	n your experiences from t	haracter as you, from the point of he video and your previous group questions from the screen).	

6) <b>Application.</b> As a class, discuss the following questions (you will need to write down the questions from the screen).
a)
b)
c)
Summary: Rewrite the question made from the Key Idea at the beginning and summarize this worksheet by
Rewrite your Key Idea as a Question:
newrite your ney raea as a question.
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