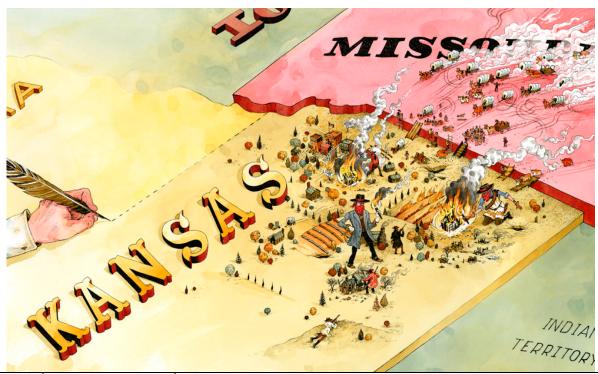
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"Bleeding Kansas"
The Civil War and Reconstruction

Unit 1

Analyze the cartoon below using the "WAVES" Technique.



W	What WORDS do you see? (What are they saying? What are the titles and captions?)	
A	What ACTIONS do you see? (What are people doing in the image?)	
V	What <mark>VISUALS</mark> do you see?	
E	What EMOTIONS do you see? (How are the characters feeling?)	
S	What is the SIGNIFICANCE of this cartoon? ("So what…?")	

Answer the following multiple-choice questions about the Caning of Charles Sumner. Write the letter of the correct answer on the line to the left.

1) What was the main cause of the conflict known as "Bleeding Kansas"? A) Disputes over the construction of a transcontinental railroad B) The debate over allowing slavery in the Kansas Territory C) Tensions between settlers and Native American tribes D) Conflicts between different European immigrant groups	Why did you choose the answer you did? Explain your choice.
2) Which act of Congress allowed the residents of Kansas to decide whether the state would permit slavery, leading to Bleeding Kansas? A) The Missouri Compromise B) The Compromise of 1850 C) The Kansas-Nebraska Act D) The Fugitive Slave Act	Why did you choose the answer you did? Explain your choice.
3) "Bleeding Kansas" is often considered a precursor to which major event in American history? A) The War of 1812 B) The Mexican-American War C) The Civil War D) The Revolutionary War	Why did you choose the answer you did? Explain your choice.
4) Which abolitionist was notably involved in violent actions during Bleeding Kansas? A) Harriet Tubman B) Frederick Douglass C) William Lloyd Garrison D) John Brown	Why did you choose the answer you did? Explain your choice.
5) What concept allowed Kansas settlers to vote on whether the state would allow slavery? A) Judicial Review B) Nullification C) Popular Sovereignty D) Sectionalism	Why did you choose the answer you did? Explain your choice.